

Snezana Nesic

Lichtorgel

Celesta

blanco nach 6

I Orchestrion

Snezana Nesic

♩=70, ritmico

3 *mp*

3 *mf* *mf* *mp*

6 *mf* *mp* *p*

9 *pp*

12 *p* *mp*

14 *mf* *p* *mf*

Celesta

3

16

mp

18

A

f

mp >

< *mp* >

f

mp 3

21

3

mp 3

mp

24

6

mf

mp

26

3

p

28

pp *p*

31

mp *mf*

34

mp *f*

36 **B**

f

38

mf

41

mf *mp*

Celesta

5 44

46

49

52

54 **C** 3x all players: with every repetition *poco a poco cresc.*

56

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II Hierophanie

59 **D** molto statico, ♩ = ca. 55

59 **D** molto statico, ♩ = ca. 55

62 *mp*

63

63 *mp*

64 *mp*

66

66 **E**

67 *mp*

68 *mp*

69 *mp*

70

70 **F** ♩ = 50

71 *mf*

72 *mf*

73 *mf*

74 *mf*

75 *pp*

75

poco più animato

G ♩ = 58, animato, molto espressivo

75 *mf*

76 *mf*

77 *mf*

78 *mf*

81

81 **H** ♩ = 50

82 *mf*

83 *mf*

84

84 *mf*

85 *mf*

86 *mf*

87 *mf*

III Solaris

I ♩=74, animato

90 *mf*

93

96

100 *J*

poco *mp*

102

mp

105 **K**

109 **2.**

111 **L**

120 **M**

123 **meno mosso, ♩=60**

più mosso mosso, ♩=76

128

mf *mf* *mf*

♩=70-74

131

mp

IV Ékleipsis

133

mp

134

mp

136

mp

3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*)

138

139

140

tutti: *decresc.* till *mp*

139

140

141

141

142

143

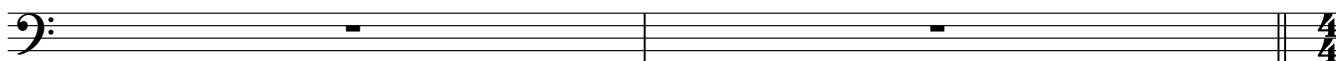
molto

0

143

144

145



V Assist (Agni Parthene)

P

♩=66

Musical score for measures 147-150. The piece is in 4/4 time, marked *ff* (fortissimo). The melody features sixteenth-note runs and triplet patterns. The bass line includes a sixteenth-note figure and triplet patterns.

Musical score for measures 151-154. The piece continues with triplet patterns and a sixteenth-note figure. The bass line includes a triplet pattern and a sixteenth-note figure.

whole orchestra: *poco a poco cresc.*

Musical score for measures 155-158. The piece continues with triplet patterns and a sixteenth-note figure. The bass line includes a triplet pattern and a sixteenth-note figure.

Musical score for measures 159-161. The piece continues with triplet patterns and a sixteenth-note figure. The bass line includes a triplet pattern and a sixteenth-note figure.

Musical score for measures 162-165. The piece continues with triplet patterns and a sixteenth-note figure. The bass line includes a triplet pattern and a sixteenth-note figure. The score ends with a *fff* (fortississimo) marking and a trill.

165

Measures 165-172: Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A sharp sign (#) is present in the bass staff at measure 166.

ff Ped. → till mesure 172

166

Measures 166-172: Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A sharp sign (#) is present in the bass staff at measure 166.

167

Measures 167-172: Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A sharp sign (#) is present in the bass staff at measure 167.

cresc.

168

Measures 168-172: Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A sharp sign (#) is present in the bass staff at measure 168.

169

Measures 169-172: Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A sharp sign (#) is present in the bass staff at measure 169.

170

Measures 170-172: Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A sharp sign (#) is present in the bass staff at measure 170.

fff

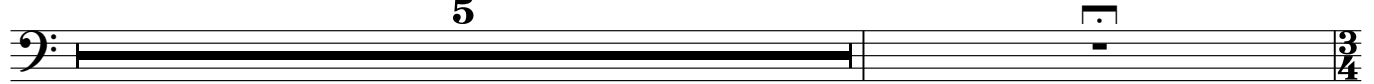
171

Measures 171-172: Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A sharp sign (#) is present in the bass staff at measure 171. The system ends with a double bar line.

13

173 **R** ♩=56

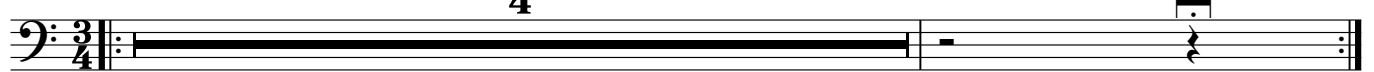
5



179 **S** ♩=50

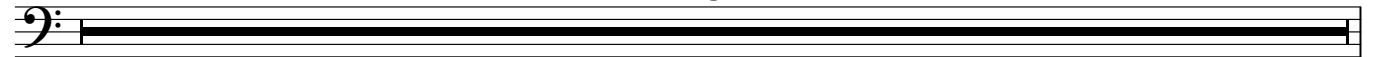
4

VI Rubedo



184

8



192 **Più mosso,** ♩=60

