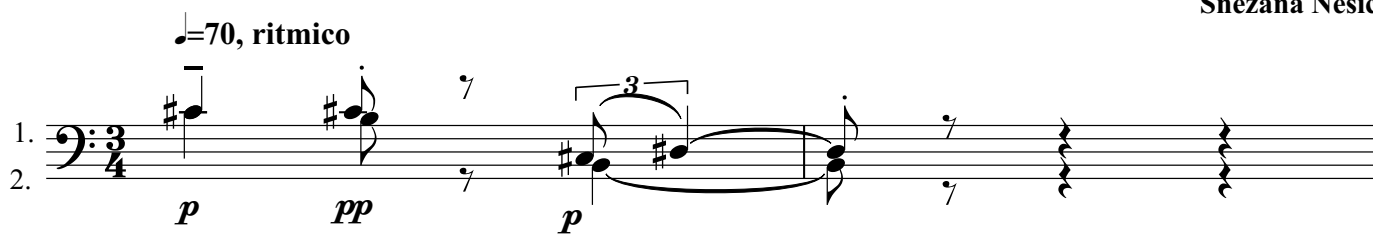


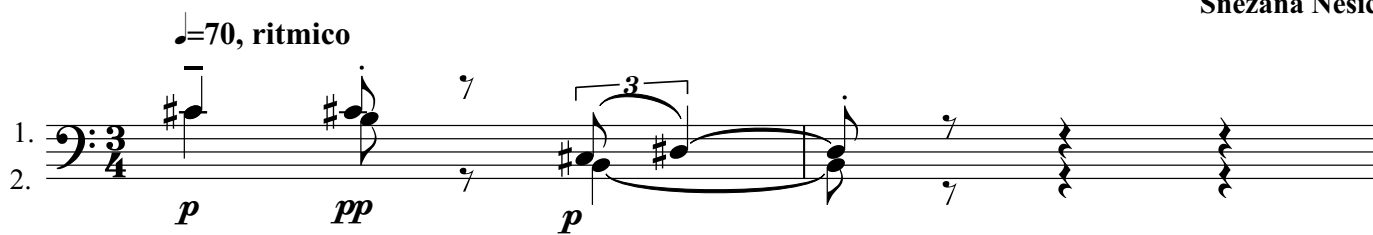
Bassoon 1, 2

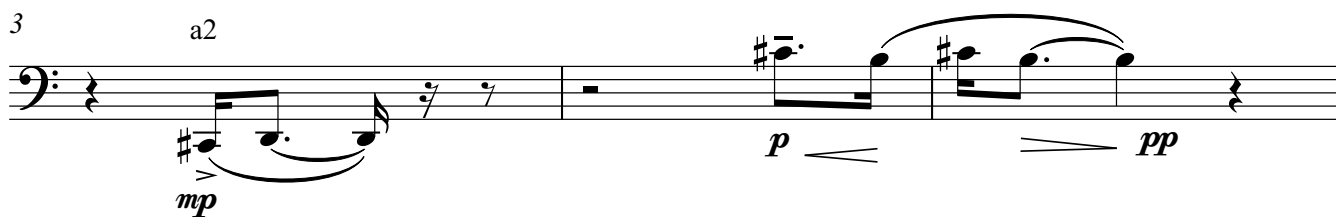
I Orchestrion

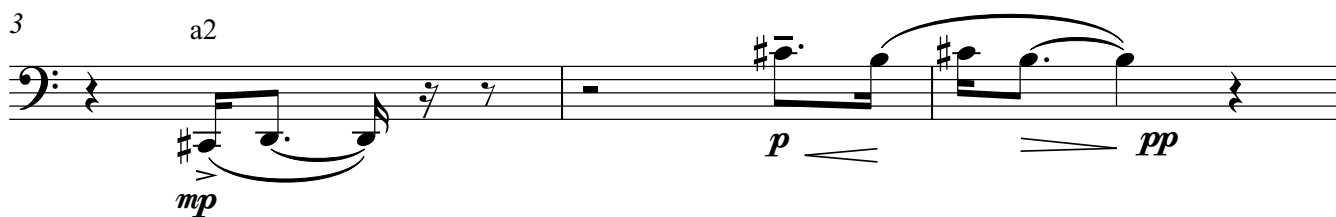
Snezana Nesic

♩=70, ritmico

1. 

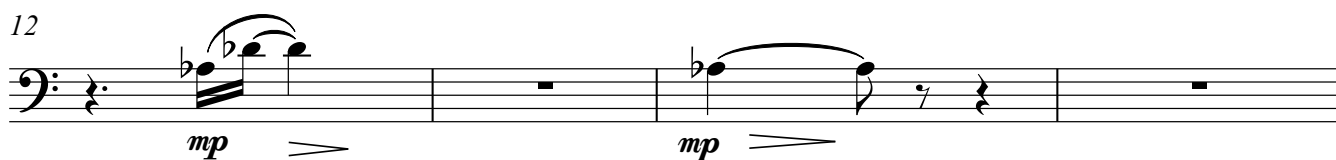
2. 

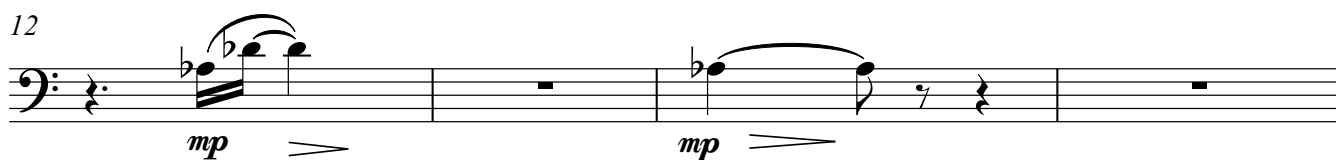
3 

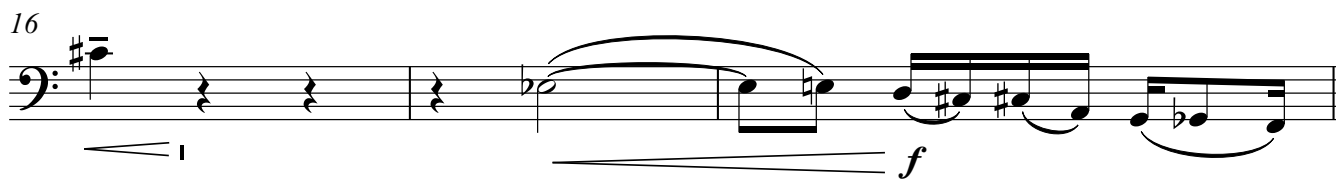
a2 

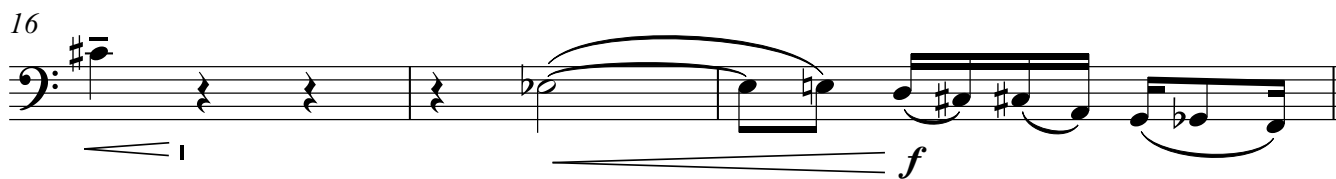
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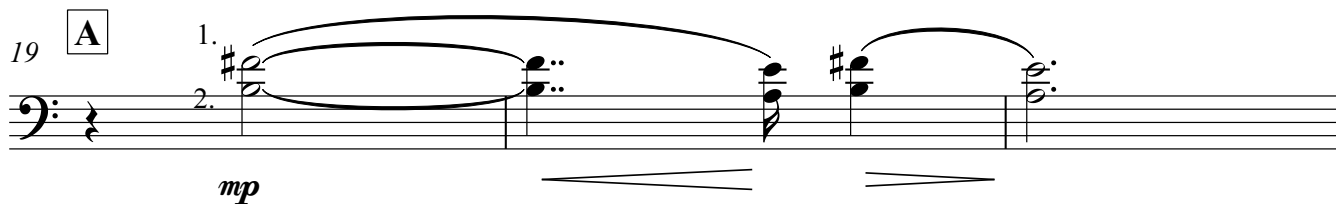
5 

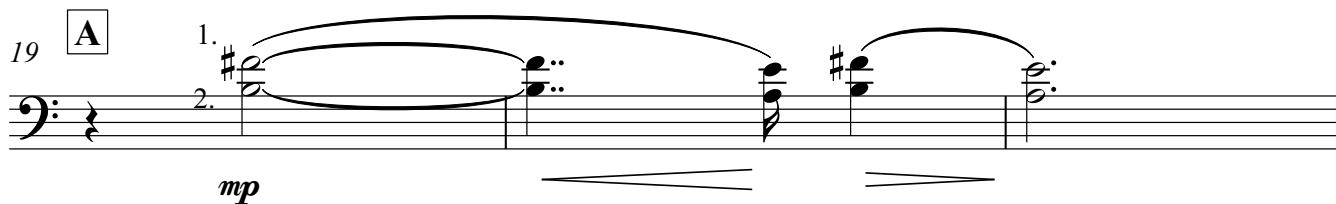
12 

mp 

16 

f 

19 

A 

22 

mf 

7 

32

1. *mf* *f*

36 **B**

mf *mf* *p* *pp*

41

p *f* *mf*

45

f *f* *mp*

48

mf *mf*

50

f *f* *f* *f*

54 **C** 3x all players: with every repetition *poco a poco cresc.*

mf *mf* *f*

57

f *ff* *tr*

II Hierophanie

59 **D** molto statico, ♩ = ca. 55 (ossia given in the parts)

1. *pp* 2.

63

2.

66 **E**

1. 2. *ppp* ^

70 **F** ♩ = 50

2. *pp*

75 poco più animato **G** ♩ = 58, animato, molto espressivo

2. 3.

81 **H** ♩ = 50

3. *pp* (with mute or cloth mute) 1.

87 ♩ = 60 poco acc.

2.

III Solaris

I ♩=74, animato

90 **5**

p

97 **6**

mp

J

101

1. *mp*

2.

105 **K** a2 *mf* *trm* **6** 1.

109 2. **6** **6** **6** **6**

111 **L** **5**

120 **M** **3**

meno mosso, ♩=60

123

3

1.

2.

mp

più mosso mosso, ♩=76

127

1.

3

a2 (ossia tacet)

2.

mp

mf

129

(ossia tacet)

♩=70-74

mf

IV Ékleipsis

133

N

5

3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*)

tutti: *decresc.* till *mp*

138

3

5

6

f

poco a poco cresc.

f

140

mp

2

143 **O** $\text{♩} = 66$

2

allarg.

mf *f*

V Assist (Agni Parthene)

147 **P** $\text{♩} = 66$

mf *f*

150

whole orchestra: *poco a poco cresc.*

156

161

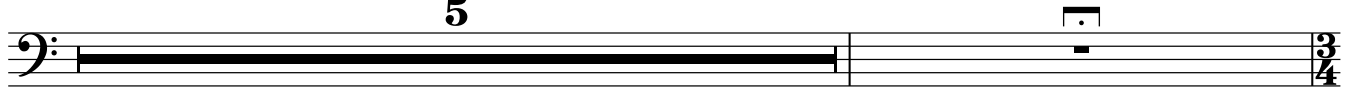
164 **Q**

fff *sf* *sf*

169 *fff*

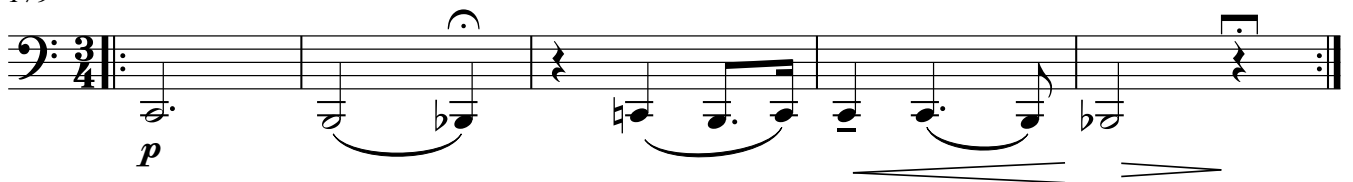
173 **R** ♩=56

5

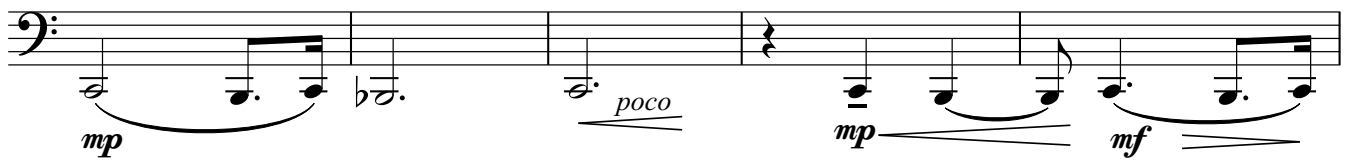


VI Rubedo

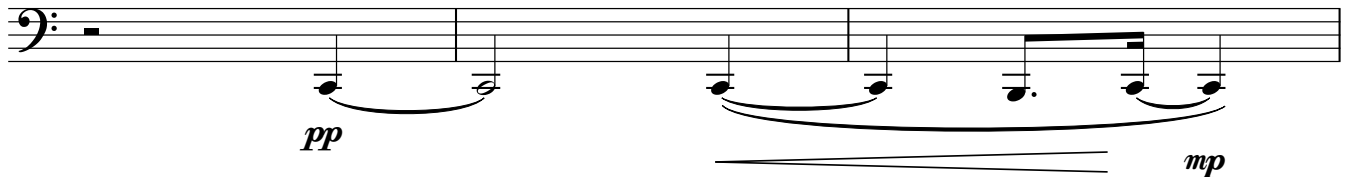
179 **S** ♩=50



184



189



Più mosso, ♩=60

192

