

Bass Clarinet in B♭

SNEZANA NESIC

LYSIS

I Orchestration

Bass Clarinet in B $\flat$

Snezana Nesic

$\text{♩}=70$, ritmico

1 *p* 3 *mp* 3

4 flz. 2 3 *mp* *p* 3

11 *mp* *mf* molto

15 4

19 **A** *f* *mf* 3 *mf*

23 *p* 6

28 *poco* *mp* *mp* *mf*

33 *mf* *f*

Detailed description: This is a musical score for Bass Clarinet in B-flat, measures 1 through 33. The score is written in 3/4 time with a tempo of 70 beats per minute, marked 'ritmico'. The key signature has one flat (B-flat). The score is divided into systems. Measure 1 starts with a piano (*p*) triplet of eighth notes. Measure 4 has a 'flz.' (flautando) marking and a piano (*p*) triplet. Measure 11 has a 'mp' (mezzo-piano) marking and a 'molto' (mf) marking. Measure 15 has a '4' marking. Measure 19 is the start of section 'A' and has a forte (*f*) marking. Measure 23 has a piano (*p*) marking. Measure 28 has a 'poco' (poco) marking and a mezzo-piano (*mp*) marking. Measure 33 has a mezzo-forte (*mf*) marking and a forte (*f*) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Bass Clarinet in B $\flat$

3 36 **B**

36 **B**

mf 3

f 3

tr

3

40

mf 6

mp 3

44

f 6

mf

f

47

mp 6

mf 5

50

mp 6

mf

tr

ff

3x all players: with every repetition *poco a poco cresc.*

54 **C**

54 **C**

mf

tr

f

57

f 6

ff 6

tr

D

II Hierophanie

59 molto statico, $\text{♩} = \text{ca. } 55$

59 molto statico, $\text{♩} = \text{ca. } 55$

2

Bass Clarinet in B $\flat$

4

66 **E** 1. 2. *ppp* *ppp* $\text{♩} = 50$ $\text{♩} = 58$, animato, molto espressivo

70 **F** $\text{♩} = 50$ 5 poco più animato **G** $\text{♩} = 58$, animato, molto espressivo 2 *mp* *f*

78 **H** $\text{♩} = 50$ 3 3 (Saxmute / bass clarinette-mute, optional- with cloth mute) *pp* $\text{♩} = 58$, animato, molto espressivo

87 $\text{♩} = 60$ 2 poco acc. $\text{♩} = 58$, animato, molto espressivo

III Solaris

90 **I** $\text{♩} = 74$, animato 5 *p* *mf* 6

98 **J** *mp*

102 *p* *mp* *mf* 6 6

105 **K** *mf* *mp* 6

Bass Clarinet in B $\flat$

5

107

6

1.

6

6

109

6

mf

6

110

6

6

f

6

L

112

f

5

3

115

6

3

6

118

6

6

3

120

M

meno mosso, $\text{♩} = 60$

3

5

128 **più mosso mosso,** $\text{♩}=76$ $\text{♩}=70-74$

4 $\frac{3}{4}$

IV Ékleipsis

133 N

5

138 **3x (2x cresc. till *ff*, 3.x *ff* und decresc.)**

f poco a poco cresc.

139 **tutti: decresc. till *mp***

f decresc. *mp*

142 *molto* *ff*

143 O

2

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145 **allarg.** $\text{♩} = 66$

mf

V Assist (Agni Parthene)

147 **P** $\text{♩} = 66$

ff

149

3

151

3

153

3

155

3

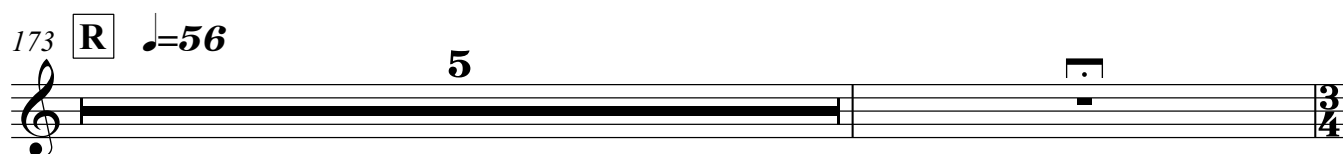
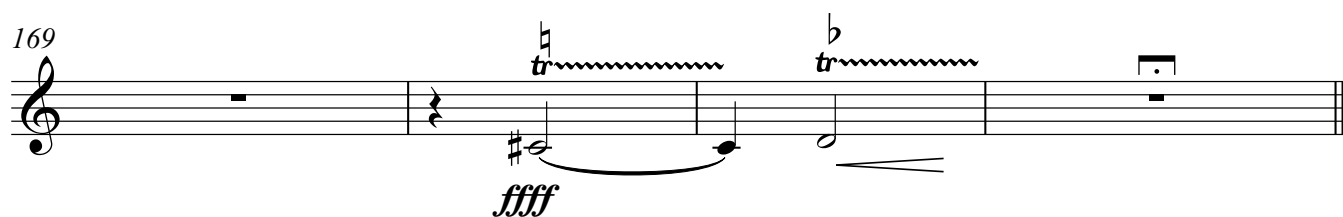
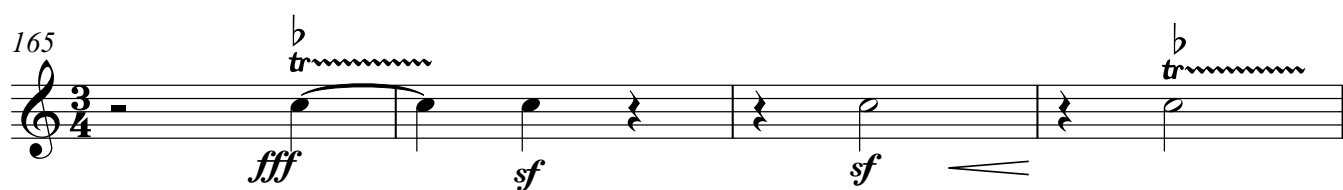
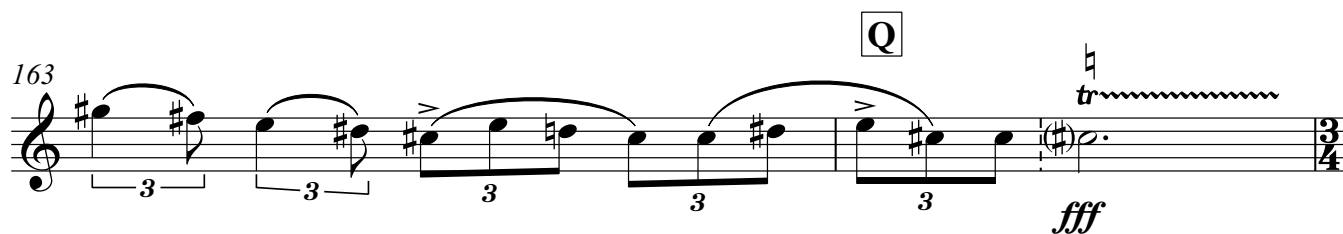
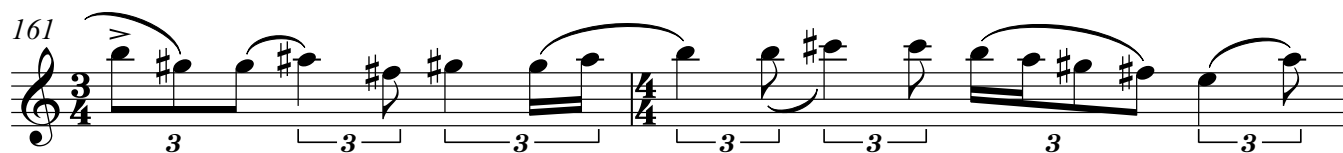
whole orchestra: *poco a poco cresc.*

157

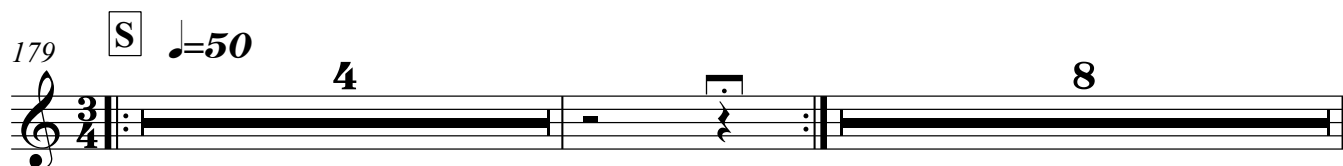
3

159

3



VI Rubedo



Più mosso, $\text{♩} = 60$

